

RHETORICAL MODES of WRITING

Semester No 2	Code HU-132	Credit Hours 3-0
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COURSE OBJECTIVES:

1. To Read critically and analytically, including identifying an argument's major assumptions and assertions and evaluating its supporting evidence.
2. Demonstrate an understanding of the various rhetorical modes, including argumentation and analysis and apply that understanding in various writing environments.
3. Write clearly and coherently in varied, academic formats using standard written English.

COURSE LEARNING OUTCOMES:

After completing this course, students will have learnt the following:

1. Support a thesis with well-reasoned arguments, and communicate persuasively across a variety of contexts, purposes, and audiences.
2. Formulate original ideas and relate them to the ideas of others by employing the conventions of ethical attribution and citation.
3. Apply critical reading and thinking skills to the writing process.
4. Practice radical revision of their drafts for global and sentence-level clarity and pithiness.
5. Demonstrate research skills, including gathering, evaluating, and synthesizing primary and secondary sources.

PRESCRIBED TEXTS:

1. Atkinson, Dawn. "Mindful technical writing: An introduction to the fundamentals."
(2019).

- Gerald J. Alred, Charles T. Brusaw, Walter E. Oliu. *The Handbook of Technical Writing*. Macmillan Learning, 2015. .

REFERENCE MATERIAL:

- Shorthand outs and readings supplementing the textbook will be provided in soft form.
- Selected videos (links provided) and activity briefs will be provided in soft form

PREREQUISITES:

NIL

COURSE DESCRIPTION:

This course will introduce you to advanced strategies and techniques of academic writing and is designed to help you think and express your ideas effectively in prose. Weekly readings will help you recognize a range of rhetorical patterns that you can use to structure your thinking and writing: descriptive, narrative, illustrative, comparative, causal, analytical, and persuasive.

ASSESSMENT SYSTEM:

Quizzes	10%
Assignments	10%
Final Term Project	20%
Mid Term	20%
ESE	40%

Weekly breakdown of course contents is as follows:

WEEK	TOPICS	QUIZZES	ASSIGNMENTS
1-2	Introduction to the course		
3-4	<u>Narrative + Description</u> Lecture + Practice Discussion on assigned reading	01	01

5	Discussion on assigned reading		01
6	<u>Definition + Exemplification</u> Lecture + Practice Discussion on assigned reading		01
7 -8	Compare and Evaluative Essay Lecture + Practice Lecture + Practice	01	
9	MID-TERM		
10 -11	<u>Academic writing essentials</u> Introduction, Body, Conclusion Drafting, Revision, Editing		
12-13	Cause/Effect and Argument Essay Lecture + Practice Lecture + Practice	01	01
14-15	Media Analysis Presentation	01	
	Lecture + Practice Lecture + Practice		
16	Students' Presentations		
18	END SEMESTER EXAMINATION		